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Chris.

Resume

Skills and Expertise

Brand Design

with focus on video and social media

Art Direction

visual storytelling, styleguides, scripting

Motion Design

mograph, (UI-) animation, kinetic type, explainers, etc.

Automation and A.I.-assisted Design Workflows

mograph templates, A.I.-assisted asset prototyping

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Compositing, Retouching, Matte Painting

Contemporary Post-Production Workflows

4k+ RAW Workflows for ARRI/RED, ACES

- Adobe Creative Cloud
- AE, AI, PS, PPro, AU, ID
- OO Cinema 4D
 - Incl. Arnold Renderer
- oo Figma ●o

Christian Waldhofer

I've been in the industry for over 15 years, working in film production, art education, public information, advertising, and brand design. I know how to bring brands to life with visuals that grab your attention. I blend animation, typography, and visual effects seamlessly to create an amazing experience.

I'm a super proud dad, music nerd, coffee enthusiast and hobby photographer. I like karaoke, am really (I mean reeally) into trains and got once kissed on the cheek by Whitney Houston.

Clients such as Asics, Bitpanda, Samsung, T-Mobile, the United Nations, and many others have honored me with the opportunity to work with them.



Experience

21 – 23	Video Motion Design Specialist, Art Director Bitpanda GmbH // Vienna, AT
17 – 21	Senior Motion Graphics Artist, Art Director MXR Productions GmbH // Vienna, AT
14 – 17	Multimedia Assistant, Motion Graphics Artist International Atomic Energy Agency (IAEA) // Vienna, AT
10 – 14	Video Editor, Motion Graphics Artist, Technical Consultant ZONE Media GmbH // Vienna, AT
08 – 14	Freelance Video Editor, Producer, Motion Graphics Artist Vienna, AT
08 – 10	Post-production Supervisor Golden Girls Filmproduktion // Vienna, AT

Education

08 – 10	Diplomingenieur (MSc equiv), Telecommunications and Media
	St. Pölten University of Applied Sciences // St. Pölten, AT

04 – 08 BSc, Media Technology St. Pölten University of Applied Sciences // St. Pölten, AT